 Rizzo

## Shape \& Form

## GEOMETRIC \& ORGANIC

Geometric: regular \& mathematical
Organic: irregular \& natural


## Shape \& Form

2D: Flat

## 2 DIMENSIONAL SHAPE \& 3 DIMENSIONAL FORM

3D: Has Length, Width, \& Depth

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## 2D Shape

## TRIANGLE:

 3 SIDED FIGUREEquilateral Isosceles Scalene

- Right Angle
- Acute Angle
- Obtuse Angle


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## 2D Shape

## ROUNDED

Circle: perfectly round flat figure


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Oval \& Ellipse: longer than it is wide


## 2D Shape

## 4 SIDED FIGURE

Square: 4 equal side \& 4 right angles
Rectangle: Longer on 2 parallel sides


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## 3D Forms

Cube: 3D object with 6 equal square sides


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Rectangular Prism: 3D shape with 4 parallel rectangular sides


## 3D Forms

Sphere: 3D perfectly round solid geometrical object


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## Cylinder: 3D curving rectangular middle with flat circular ends


$3 / 18 / 2020$

## 3D Forms

Pyramid: 3D 4 triangular sides that slope to meet at the top and sides with a square base


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Cone: curving triangular top that tapers smoothly from a circular base to a point called the apex or vertex

Triangular Prism: equal parallel triangular ends with 3 attached equal parallel rectangular sides


9

## Practice 1



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## Shapes Picture

You can say a lot with very little.
The cartoon South Park started with simple shapes for their animation.

1. Use an $81 / 2^{\prime \prime} \times 11^{\prime \prime}$ piece of paper as the background.
2. Cut colored paper into geometric and organic shapes, no bigger then 2 inches.
3. Fill the $81 / 2^{\prime \prime} \times 11^{\prime \prime}$ page with at least 5 colors of colored paper shapes
4. Arrange the shapes to tell a story in one scene
5. Glue the shapes to the $81 / 2^{\prime \prime} \times 11^{\prime \prime}$ page using stick glue
6. Add details only with cut colored paper. Do not draw on the shapes.
7. You may only draw on the $81 / 2^{\prime \prime} \times 11^{\prime \prime}$ page to plan your shapes picture.

## Practice 2



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## Shading Shapes

1. Divide an $8 \frac{1}{2} 2^{\prime \prime} \times 11^{\prime \prime}$ page into 4 sections.
2. One per section, draw a: sphere, cone, cylinder, and cube
3. Divide each form into 7 vertical sections
4. Shade each form using a different value technique
5. Shade lighter in each section, with a range of value from dark to light.

