Organization Affiliation (Example: BlahBlah Yoga Studio with logo)

COURSE OUTLINE
Department of Organizational Affiliation (Example: Yoga Teacher Training)
COURSE SEASON & YEAR (Example: SPRING 2016)

Course Title (Example: Advances in Leadership: Latina Leadership in the Penal System)

Course Credit (Example: 200 Hour Elective)
Measure of Course Value (Hours, Credits, or Units): # (# of course credits, 3 for units or 12 for hours, etc.)

INSTRUCTOR: First and Last Name, Initials of Credentials; email@address.com
Phone #: (Optional)

Description: (Purpose of the class. This focuses the teacher and entices students.)
This course is for   (who is the course focused toward: mothers, teens etc.) who are interested in (interests of students who take this course: developing an understanding of…). Student's will (descriptive verb: explore etc.)   (the focus of the course: women's leadership styles etc.).

Objectives: Upon successful course completion students will… (What are the desired learning outcomes?)
- Have a basic understanding of the…
- Have a working definition of…
- Will come away with…
- Will be able to...

Activities: (List major assignments and basic instructions. Be explicit with expectations. If you want it, articulate it.)
(Example: For each unit, read, do activity with assignment content and turn-in.
Assignments due by midnight of the last day of each unit.)
Instructions (List details specific to assignments: Example:
#1 do for units not doing #4-8, #2 & 3 each unit, & #4-8 do each 1x for the semester, student's choice of unit.
1. Do when not doing #4-8: 1 post 250-450 word APA synthesis of course materials
2. Do each unit: 1 response to a post, 250-450 words, APA with synthesis of course materials & comments
3. 1x per unit: 1 volunteer or 1 non-volunteer answer to bonus question
4. Do 1x: Write a publishable review of one course reading and post it on Amazon
5. Do 1x: APA 5-15 page journal article on course concepts related to your interests due @ 12:AM week 14, list at least 3 journals that could publish the article in the post
6. Do 1x: Create a 1-5 minute spoken audio or video about unit principals
7. Do 1x: Create art: illustration, paining, dance, song etc. on unit principals
8. Do 1x: Create a multimedia presentation on unit principals: combine a variety of visual and/or performing arts i.e. A video using text, performance, and drawings)

Evaluation: (% of grade or method of evaluation: Example: Attendance to all course hours. Participation can be made up at a later date to be arranged with instructor prior to absence.)
(Example:
Posts 9%, Responses 10%, Question Answers 10%
Book review 15%
Article 20%
Audio/video, multimedia, & art 12% each = 36% total**)**

CALENDAR

List what you want to teach/have students learn organized chronologically.

How is the course organized? By week, day, or subject? Do the groupings of course material have themes?

What needs to be learned 1st, 2nd, 3rd…? Which activities and information go with each other?

Be explicit and concise with expectations.

(Example: Unit 1: Weeks 1 & 2) Dates, Name of Theme (The Evolution of Consciousness & Art)

Assignment: How do you feel about the theory of evolution related to consciousness & art?

Reading:

Author Last Name, First Initial. *Title of Book.* Selected chapter &/or page #. (Example: Guthrie, D. *The Nature of Paleolithic Art.* Chapters 4-6, pgs. 12-24.*)*

Viewing:

Title. Publication Date.

Listening:

Title. Publication Date.

Optional:

Lewis-Williams, D. *Inside the Neolithic Mind.*

Reading:

Author Last Name, First Initial. *Title of Book.* Selected chapter &/or page #.

Viewing:

Name of Film. Publication Date.

Listening:

Title of Audio. Publication Date.

READING, VIEWING, & LISTENING LIST

Required:

Reading:

Beittel. K. (1991). *A Celebration of Art & Consciousness.* State College, PA: Happy Valley Healing Arts. pp. #-# (Use APA or MLA format for refernces)

Viewing:

Title. Publication Date.

Listening:

Title. Publication Date.

Optional:

Reading:

Viewing:

Listening: