














# Line

1

A MARK CONNECTING TWO POINTS

# Line Examples

2

- **Vertical:** top to bottom 
- **Horizontal:** side to side 
- **Diagonal:** corner to corner 
- **Zig Zag:** back and forth sharply 
- **Curving:** rounded 
- **Sharply Curving:**  
Rounded quick direction change 
- **Thick:** wide 
- **Thin:** Narrow 
- **Parallel:** 2+ even, never cross 
- **Converging:** meet and cross 
- **Implied:** Interrupted, dashed 
- **S-Curve:** "S" shaped 
- **Spiral:** Swirl radiating from center to the outside in a curving circular 

## • Review Practice:

- Draw a picture of something recognizable, not abstract.
- Use all types of line from this slide.
- Use at least 3 colors and fill your page.

## • Alternate:

- Use yarn glued to paper
- Use wire free standing (3D)

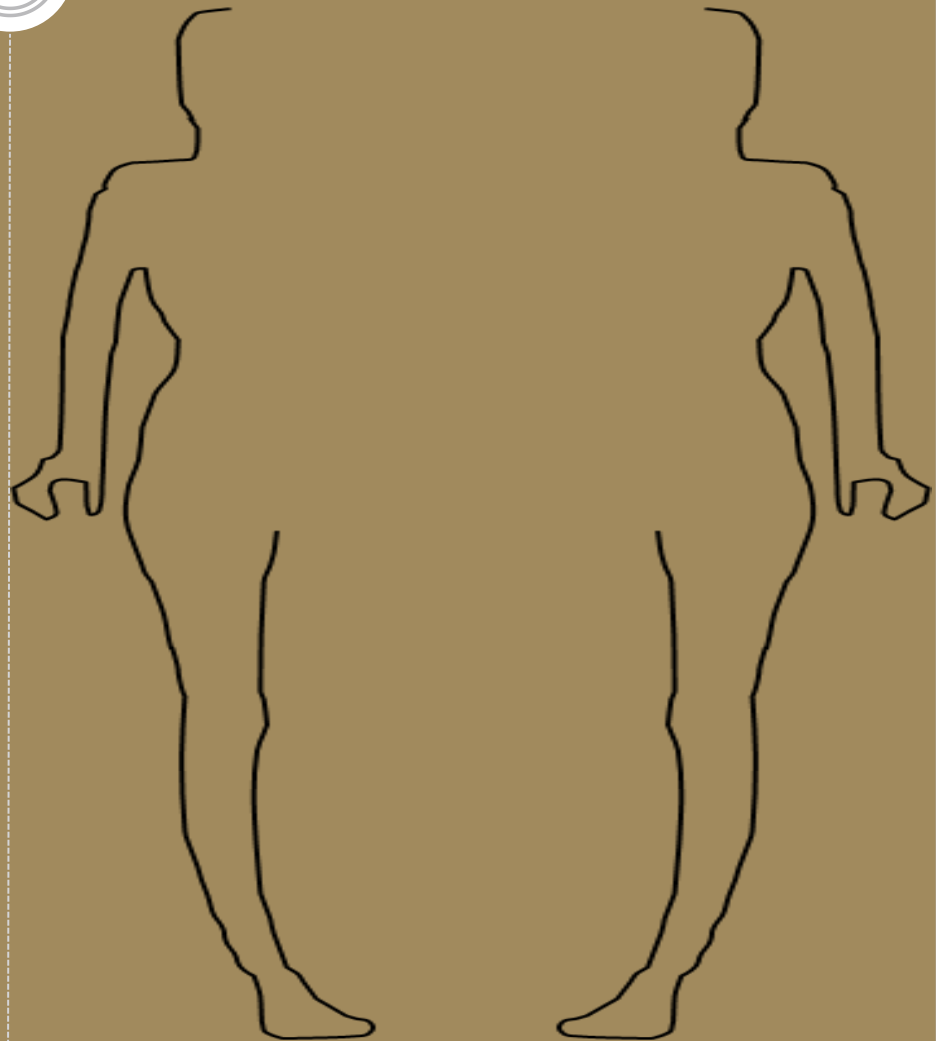
# Mirror Vase Woman

3

DO NOT WRITE ON THIS PAPER

## Instructions:

1. On your own sheet of paper trace over this image
  2. Use a colored marker or crayon, something you can not erase
  3. Trace over the line that is already on the page
  4. Copy a mirror image of the “person” in the blank opposite side to complete the “body”
- \* While drawing relax and look at the line you are copying, not your drawing hand



# Contour Drawing: Still Life

4

An outline of all shapes in and around objects. Improves eye-hand coordination changing the way the artist sees to become more accurate. Looking at the object, not the drawing, follow the contours with a continuous line, the way the eye would.



# Contour Upside Down

5

## Instructions:

- **Use a non-erasable drawing medium (pen, marker or crayon)**
- **Draw the picture as you see it.**
- **Mostly look at this slide not your hand.**



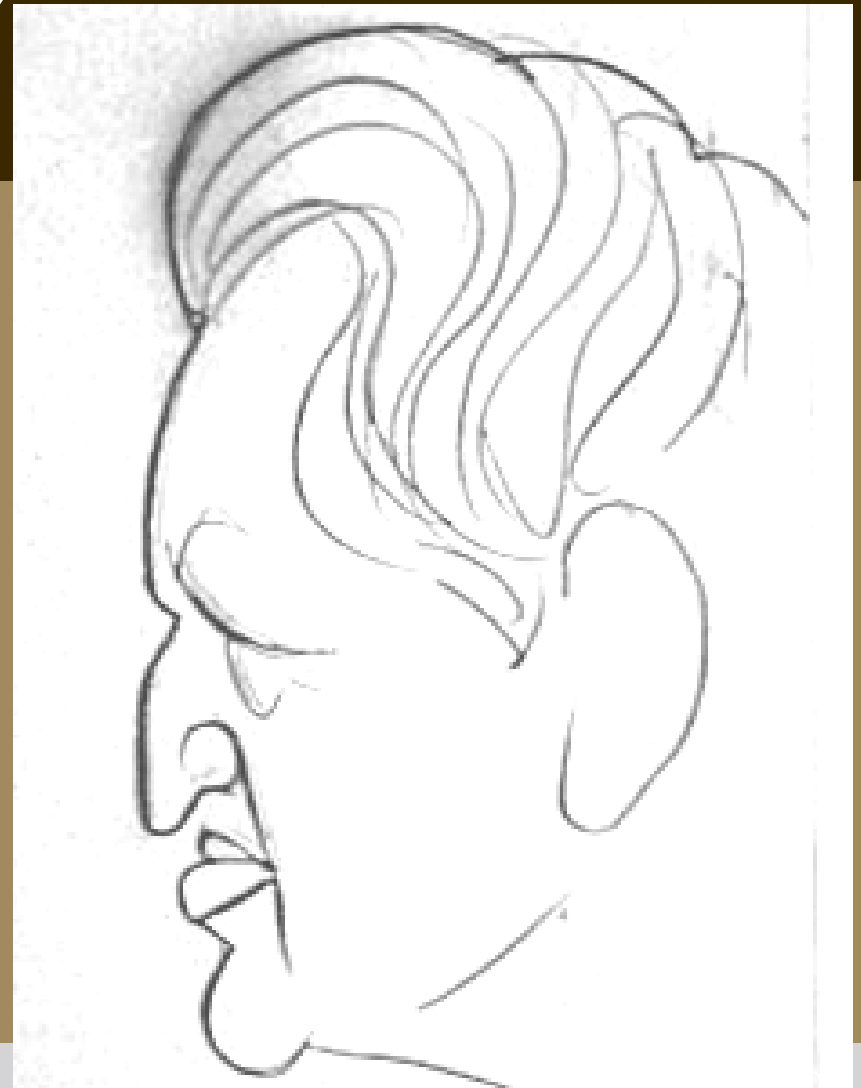
# Contour Comparison Right-Side-Up

6

## Instructions:

- Use a non-erasable drawing medium (pen, marker or crayon)
- Draw the picture as you see it.
- Mostly look at this slide not your hand.

**Which drawing do you prefer, upside down or right side up?**



# Contour Upside Down Advanced

7





# Contour Foreshortened Hand

8

Foreshortening is an object coming at us, the lines of the object are drawn shorter than in life to produce the illusion. It is one of the trickiest illusions to create.

- Hold the opposite of your drawing hand in a position coming at you
- Balance a clear plastic sheet on that hand
- Looking down at the hand trace it with a dry erase pen onto the plastic, include details (wrinkles, nails, etc....)
- Transfer the dry erase drawing onto paper by flipping the plastic, ink side down on the paper, rub hard with the closed end of a pen or other hard object
- Trace over the transfer with pencil





## Line 3D Illusion

- Place your hand & wrist flat on a piece of paper
- Trace the outline your hand & wrist
- Use multiple colors of marker, crayon, or colored pencil to draw curved lines across the fingers & wrist of the hand & wrist outline



# Resources

10

- Edwards, B. (1989). Drawing on the Right Side of the Brain. New York, NY: Tarcher.
- <http://www.loc.gov/>