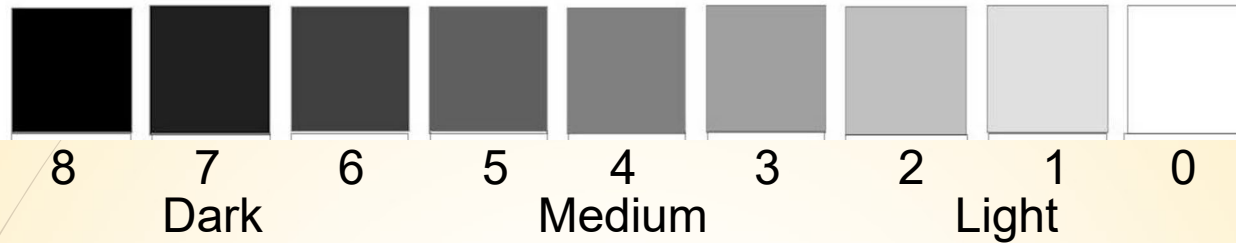


Shading & Value



- ▶ Value is a scale from dark to light shades & everything in between.
- ▶ Value creates volume & depth to make a 3D illusion.
- ▶ Create **value** using **shading** as steps of darkness. Apply a lot of media for dark areas and less for light.



Shading & Value Techniques

2

➤ **Be organized**

➤ **Pick-up the drawing tool between strokes**

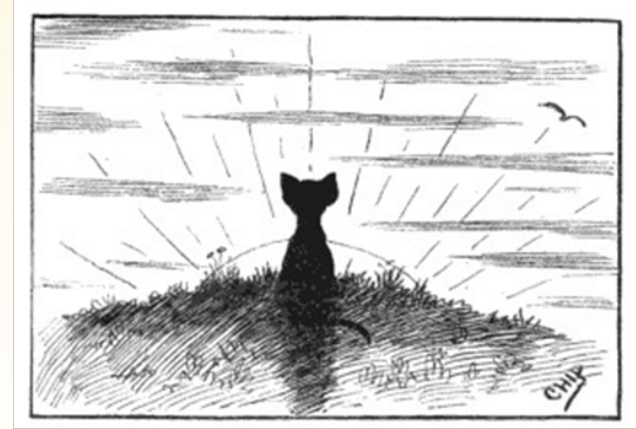
*** No Scribbling**



Shading & Value Techniques

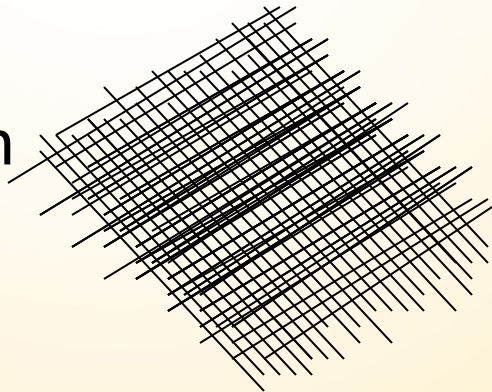
- Hatching

- Straight parallel lines (do not cross)



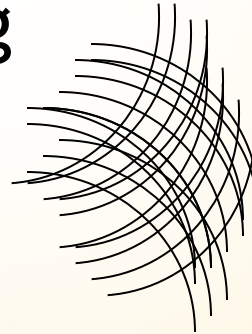
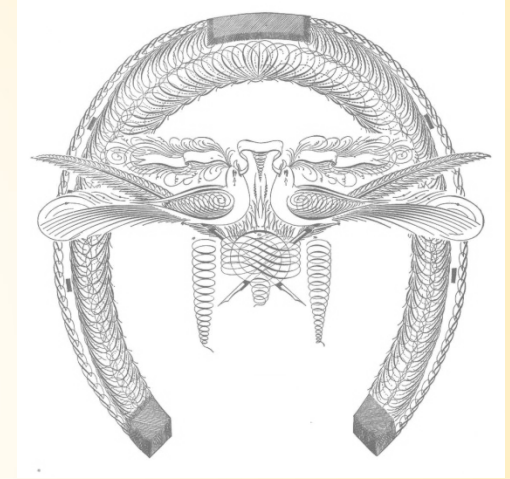
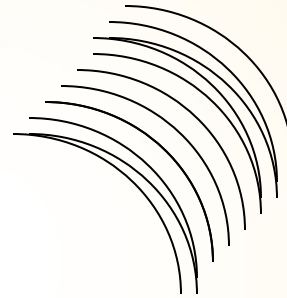
- Crosshatching

- Crossing lines going in opposite directions



Shading & Value Techniques

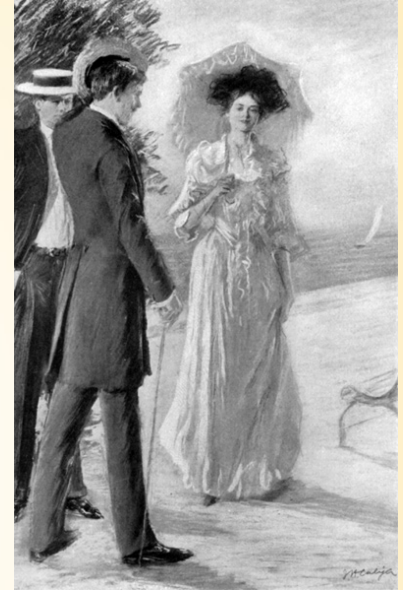
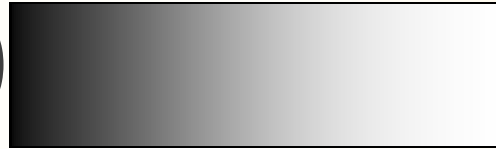
- **Curvilinear Hatching**
 - Curving parallel lines
- **Curvilinear Crosshatching**
 - Curving crossing lines



Shading & Value Techniques

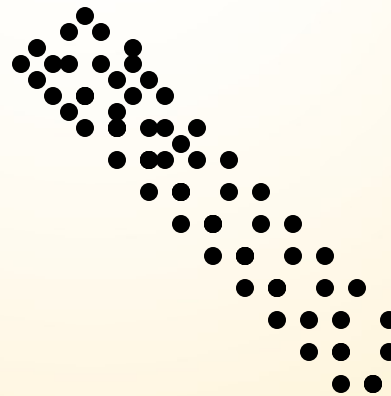
➤ Blending

- Rub the drawn medium (material) to merge values together



➤ Stippling

- Dots, more dots closer together create a darker value

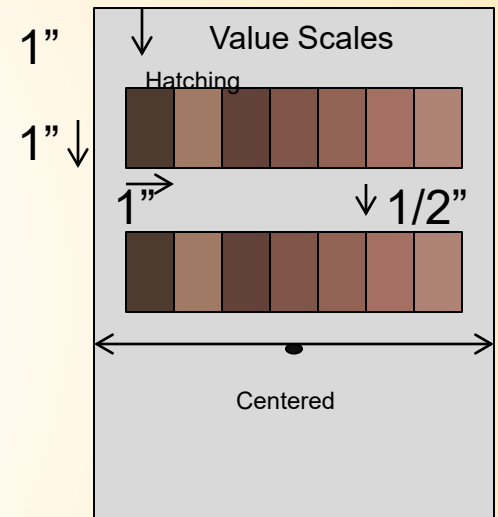


Shading & Value

Value Scale Review Exercise 1

Draw and label 6 value/shading technique scales with 7 sections in each row. Use a ruler to center and evenly space the rows.

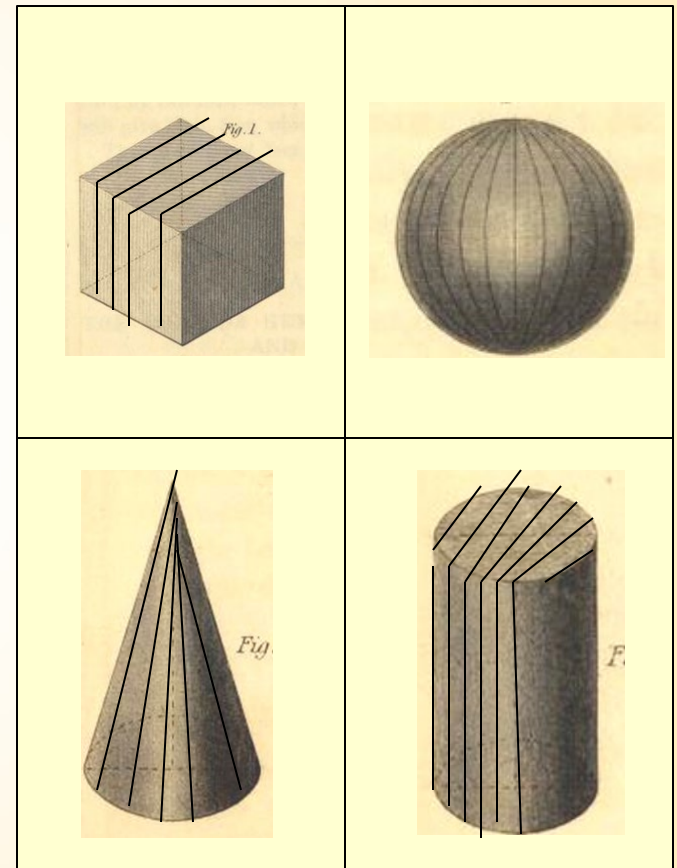
1. Align the edge of the ruler with the top of the paper.
2. Measure & mark down 1" on the left & right of the page.
3. Using the ruler, draw a line connecting the marks.
4. 1" down from the first line do the same thing.
5. Measure the width of the page. Divide it by 2 to find center
6. Make a 7" centered box, divide 7 by 2 & line up that measurement on the ruler with the center of the page in step 6. Close the ends of the box at the 0 & 7" points on the ruler.
7. Inside the 7" row make a box every 1"
8. Separate each row $\frac{1}{2}$ "



Shading & Value

Shading Shapes Review Exercise 2

1. Divide an 8 ½" x 11" page into 4 rectangular sections.
2. One per section, draw a: sphere, cone, cylinder, and cube, label each
3. Divide each form into 5-7 vertical sections
4. Shade each form using a different technique, label the technique
5. Shade lighter in each section, with a range from black to white.



Shading & Value

8

References

- ▶ artycraftystudio.blogspot.com/2010/10/using-tonal-scale-to-see-colour.html#.U9ftlaNr7LQ
- ▶ The Graphics Fairy.com
- ▶ Library of Congress.com
- ▶ Reusableart.com