



# WHAT IS ART?

Think Beyond Traditional Art

1

# EXERCISE

- Respond: *There are only correct answers.*

As students view images, students write or discuss images in class or write at home. [45 min - 1+ hour]



- Prompts:
  - Look at the image without reading the title. Answer prompts.
  - Read the image title. Answer prompts. Does knowing the title change how you feel or think about the image?
  - Do you like the image? Why or why not?
  - Describe the image.
  - Answer the prompts on each slide.
  - Describe the colors.
  - What makes it art?
- 1. Discussion: pair share, small group, and/or whole class with call-out, raised hand volunteer, and randomly selected non-volunteer responses.
- 2. Written responses [Extension]:
  - Answer prompts above.
  - Tell a story based on the image.

# WHAT IS GOING ON?



Frères, A. (1880-1893). Students, middle school Eyüp  
Rüşdiyesi/Abdullah Frères, photographes de S.M.I. le Sultan.  
Retrieved from <https://www.loc.gov/resource/cph.3b27694/>

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# WHAT IS THIS ABOUT?

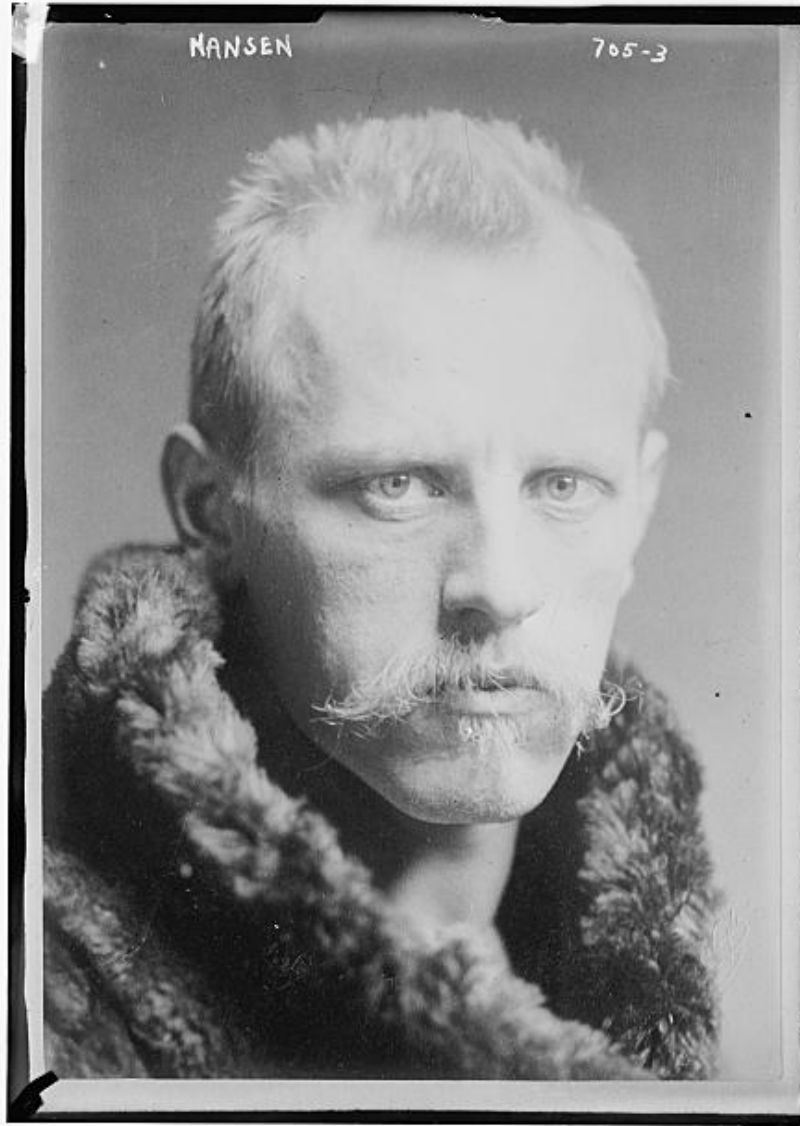


Highsmith, Carol M., Neon sign of the In-Out Burger fast-food chain in Pasadena, California. Digital photograph tiff file, color. 2013.

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# WHAT DOES THIS MEAN?



Bain News Service. Nansen Portrait. Photograph  
1 negative: glass ; 5 x 7 in., 1915.

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# WHAT DOES THIS REPRESENT?



Gottscho, Samuel H., Edward M.M. Warburg 37  
Beekman Pl. New York City Ram, Photograph,  
1934



# WHAT DO YOU THINK?



Kim, Jen. World Trade Center Towers Covered with Flowers. acrylic, color. 2001.

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# WHAT IS THIS?



Highsmith, Carol M., San Francisco Museum of Modern Art, San Francisco, California, photograph, 2012

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# PRACTICE

Make *art* from a blank sheet of notebook or scratch paper.

- Use only your body parts, nothing else, no pencils, scissors, or tools of any kind.
- Name the piece of artwork.
- Options:
  1. Go around the room and have each student hold-up their art piece and share the name of their artwork.
  2. Have the student who made the artwork orally or written explain the story behind the art. How was it made? What inspired it? [Extension]
  3. Display the art in class: have students walk around and view the art like a gallery. Have students write and/or discuss their reactions to their fellow students' work. [Extension]

# RESOURCES

- Halsman, Philippe. Salvador Dali A/Dali Atomicus. photograph gelatin silver print. c1948. retrieved 5/1/2014 <http://www.loc.gov/pictures/item/2005687578/> [Cover photo].
- Graphics Fairy, <https://thegraphicsfairy.com> [Exercise page: Vintage Cat in Feathered Hat].
- United States Library of Congress, <http://www.loc.gov/>

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