



# TEXTURE

How something  
feels or looks  
like it feels.

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## TEXTURE ADJECTIVES:

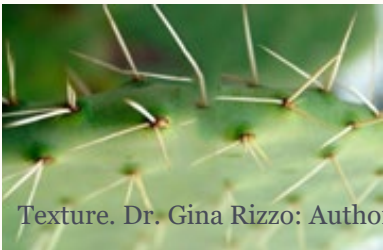
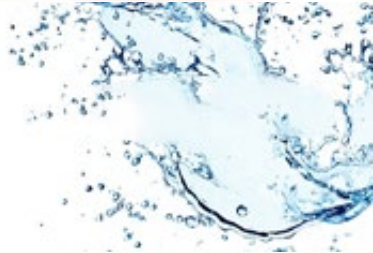
Sticky, smooth, hairy,  
rough, bumpy, fluffy...

2

# Different Textures

Name the textures.

List 3 more textures.



# 3

## Rubbings

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- Use the side of a bare crayon or the side of the tip of a pencil and a sheet of paper
- Around the room find 6 **different** textures
- Put the paper over the texture
- Rub the side of the crayon or side of the tip of the pencil on the paper over the texture
- The pattern of the texture will show on the paper



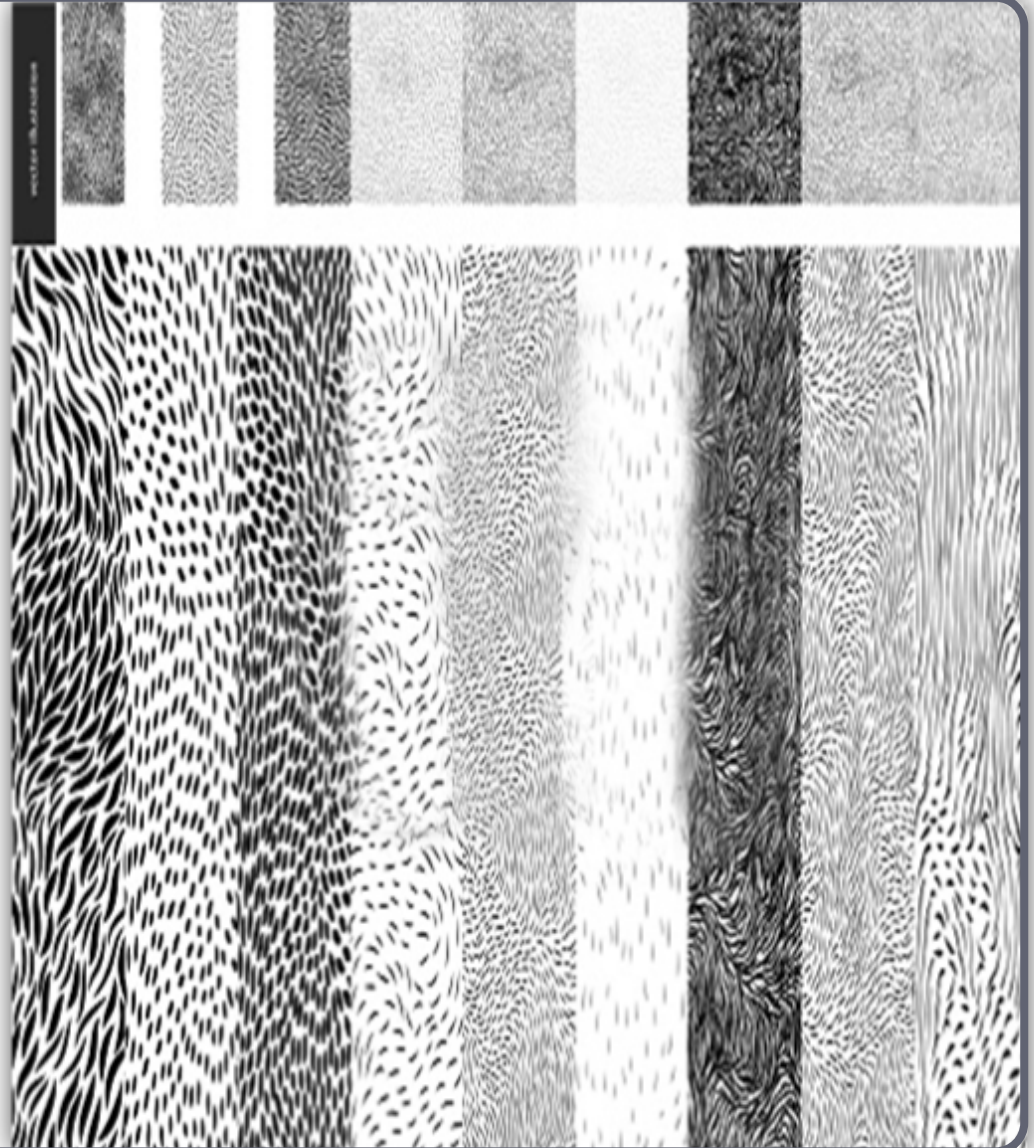


# Draw Texture

Use: dots, thin lines, thick lines, curves, zig zags, smudging, scribbles, and ...

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Draw 3 textures  
from the example &  
3 from your  
imagination.



# 5

## Draw an Object Using Texture

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# Color Objects with Texture

- Use color to make 3 different 8 1/2" x 11" images with 1 medium each
- Options: colored pencil, pastel, paint any kind



# Tissue Paper Painting

*Bill Martin Jr. uses tissue paper to illustrate the Eric Carle books: Brown Bear, Brown Bear, What Do You See? and The Very Hungry Caterpillar.*

## 2D & 3D Versions

1. Use an empty 16 oz. plastic water bottle or an 8 1/2" x 11" piece of white paper
2. Cut at least 6 different colors of tissue paper into recognizable objects from the real world to create a scene
3. Thinly coat the surface of the bottle or paper with liquid starch or glue mixed with water, use barely any liquid
4. Cover the bottle or paper with tissue paper of a recognizable real world picture like a sunny day at the beach etc., no abstract shapes or patterns, include a background
5. Overlap at least 6 different color combinations



# 8 References



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– Thinkstock.com