Your	Name:			

Date: _____

Period #: _____

JOURNEY INTO ART

Imagine you are on a vacation in one of these artworks. On your own sheet of paper do all of the attached exercises about the experiences on your vacation.



Library of Congress. 1865. City Point, Civil War, Virginia, Negro soldier guarding 12pdr Napoleon Cannon. Glass negatives. U.S.A.



Bartlett, Charles William. 1920. Hawaiian fisherman.. Color woodcut Print.



Weisberg, Shari. 1936. Understanding the arts. WPA Federal Arts Project. Screen Print.



Library of Congress. C. 1859-1895. Manuel Guiterrez Najera. Photomechanical halftone print. Mexico.



Edward Penfield. 1900. Bookplate of a cat looking at an open book. Wood Cut. USA.



Andō, Hiroshige & Utagawa, Toyokuni. 1853. Fūryū genji yuki no nagame/ A modern Tale of Genji in snow: Ukiyo-e triptych. color woodcut print. Japan.



Smith, Sidney Lawton & Mrs. Frank S. 1924. Ornithologist Ruthven Deane. Hand-colored etching print.



Detroit Photographic Company. ca. 1890 - 1900. Linderhof Castle. Color photochrom print. USA.



Paleologue, Jean de. 1890. Patinbicyclette. Chromolithograph . France.

BEGINNING YOUR JOURNEY

WORK OF ART: ______

• ARTIST:_____

• TITLE:_____

Pick an artwork that grabs your attention. Pretend that you are a traveler inside the artwork, then answer the following questions and do each activity in each section (use complete sentences):

What can you see from where you are standing?

Where are you going?

What are you wearing? What is the weather like?

What are you carrying in your backpack that you will need for your vacation?

What does this place make you think of? Have you ever been somewhere like this before?

Why did you choose this place to visit? How does this place make you feel?

ART FOR THE 5 SENSES

Describe what you would experience inside the artwork.

See

Hear

Smell

Taste

Feel

PROSE POEM

Based upon the artwork you are vacationing in write a poem.

Example:



King.

Standing with all his jewels. Like a butterfly showing off its wings. Royalty for all to see.

Follow the instructions below each line:

Choose one-word title based upon the work of art

Write an action phrase

Write a simile (a phrase that uses "like" or "as")

Give the artwork another, longer title

(Stand and read your poem to your classmates. Have your classmates' poems helped you to see the artworks they wrote about in new ways? How? Why?)

FIND A SOUVENIR

Look around this piece of art. Find something in the art you would like to take home —a "souvenir" that would help you remember your trip? Sketch your souvenir!

NEWS BULLETIN

Imagine you are a news reporter. While on vacation, you came across the scene in this artwork. Write a short article for tomorrow's news describing what is happening: "the who, what, where, when and why" of the scene.



SEND A POSTCARD

You are at the end of your vacation. Write a postcard about your trip to someone you care about with whom you'd like to share your journey.

Message		Picture of postage stamp & cost of mail- ing
	то:	Name of person Street number & street name
		City, State abbreviation Zip code

REFERNCES

www.getty.edu

www.loc.gov